



THEATRE ARTS

PRESENTS

*Shakespeare*  
 *in Bloom*

# As You Like It

*by William Shakespeare*

**Audition Pack**

AUDITIONS

SATURDAY 10TH MAY 2024



# what the ▼●X?



## Welcome to Vox Theatre Arts

‘VOX’ is derived from the Latin for voice.

We're dedicated to providing a platform for creatives to speak, sing, act and tell their stories from a place of authenticity. Nestled in South Brisbane, our community is a hive of fresh ideas and colourful opportunities in a multitude of theatre styles. The brainchild of local Brisbane performers & creatives, we want to make BEAUTIFUL theatre (with you!).

## about us

# As You Like It

## The Story

As You Like It by William Shakespeare is a pastoral comedy that follows the story of Rosalind, who is banished from the court by her usurping uncle, Duke Frederick. Disguised as a young man named Ganymede, Rosalind flees to the Forest of Arden with her cousin Celia and the court jester, Touchstone. In the forest, she encounters her love interest, Orlando, who has also fled after being mistreated by his older brother. While in disguise, Rosalind cleverly tests Orlando's love and loyalty, leading to humorous and insightful exchanges about romance and identity.

This production will feature classic Australian rock and folk music.

# Creative Team

**PRODUCER**

**RHONA  
BECHAZ**

**DIRECTOR**

**MAX  
KINGSBURY**

**A.D & CHOREO**

**HANNAH  
HERWIN**

**MUSIC  
DIRECTOR**

**MOLLY  
PARKER**



**SET &  
DESIGN**

**TAMZEN  
HUNTER**



# Key Info

**PERFORMANCE DATES**  
**28 - 31 AUGUST**

**VENUE**  
**FOREST LAKE**  
**AMPITHEATRE**

FOREST LAKE BOULEVARD,  
FOREST LAKE QLD 4078



**This is an amateur performance opportunity.**  
**No actors are paid.**

# Key Dates & Rehearsals

## Key Dates:

Sat 10 May - Auditions  
Sun 11 May - Callbacks  
Sun 8 June - First Rehearsal & Meet & Greet!  
Sun 22 June - Photoshoot 1  
Sun 29 June - Photoshoot / Media Day  
Sun 3 Aug - Full Run  
Sun 10 Aug - Sitzprobe  
Sun 17 Aug - Dress Run  
**Sun 24 to Wed 27 Aug - Tech Week**  
**Thur 28 Aug - Preview Show**  
**Fri 29 Aug - Show 1**  
**Sat 30 Aug - Shows 2 & 3**  
**Sun 31 Aug - Show 4**

## Rehearsals:

Sunday Mornings from 9am - 12pm &  
**some** Tuesdays & Wednesdays 7 - 10pm.

You will not be required to attend every rehearsal.  
A more detailed schedule will be released once the  
show is cast.

Rehearsals will take place at:  
**Vox Studio (Upper Mount Gravatt)**  
**Forest Lake Amphitheatre**  
**Music Director's Studio (Auchenflower)**

**PLEASE ENSURE** you list all unavailable dates for all  
rehearsals, tech, and shows in your audition form.

# Audition Requirements



Our auditions will be held at **Lavalla Centre**,  
58 Fernberg Rd, Paddington QLD 4064.

We are only accepting auditionees 18+ for this production.

Please fill out the JotForm with your information  
and your preferred Audition time.  
**(Click link below or use QR code)**

## Audition Form



This is a devised work and we have not pre-defined specific roles as either singing or non-singing. Please prepare as per the requirements on the following page, and come to your audition ready to showcase your skills. We would love to see any and all ideas you have to offer!

# Audition Requirements



For your audition, please prepare the following.  
Note that you are welcome to prepare either two contrasting monologues, OR one monologue and one song.

A Shakespearean monologue one to three minutes in length that represents the character you are auditioning.

*Not to be anything from the source material "As You Like It"*

**AND**

A one to two minute excerpt from a Folk/Rock song, ideally from an Australian artist, that juxtaposes your choice of monologue.

*We would love to see you accompany yourself!  
There will be a keyboard and a guitar in the room,  
or feel free to bring your own instrument.*

*Otherwise, please bring an instrumental backing track that can be played via Bluetooth.*





# Roles



## **ROSALIND**

FEMALE PRESENTING, ANY AGE

Daughter of Duke Senior. Disguises herself as a young man called Ganymede when exiled from court and uses this to instruct Orlando on how to best act as a lover. Wonderfully clever and stubborn.

## **ORLANDO**

MALE PRESENTING, ANY AGE

Youngest of Oliver's brothers wants more for himself than has been provided. He tries fighting for achievement and finds himself in the forest with the opportunity to make his own way. Determined, loving and natured.

## **CELIA**

FEMALE PRESENTING, ANY AGE

The daughter of Duke Frederick and Rosalind's dearest friend. Celia's devotion to Rosalind is unmatched, as evidenced by her decision to follow her cousin into exile.

## **OLIVER**

MALE PRESENTING, ANY AGE

The oldest son of Sir Rowland de Boys and sole inheritor of his estate. Oliver is a loveless young man who begrudges his brother, Orlando, a gentleman's education. He admits to hating Orlando without cause or reason and goes to great lengths to ensure his brother's downfall.

## **TOUCHSTONE**

MALE PRESENTING, ANY AGE

A fool in Duke Frederick's court who accompanies Rosalind and Celia in their flight to Arden. Touchstone's job, as fool, is to criticize the behavior and point out the folly of those around him. He performs this job faithfully, though he often seems to delight in being cruel.



# Roles



## **DUKE SENIOR**

MALE PRESENTING, ANY AGE

Exiled Duke, Father of Rosalind. a well meaning father figure through the play. Stens and acts as wise or calm counsel to the younger characters. He is at home in the peace of the forest and has a little bit of a Robin Hood persona

## **DUKE FREDERICK**

MALE PRESENTING, ANY AGE

The brother of Duke Senior and usurper of his throne. Duke Frederick's cruel nature and volatile temper are displayed when he banishes his niece, Rosalind, from court without reason. That Celia, his own daughter, cannot mitigate his anger demonstrates the intensity of the duke's hatefulness.

## **SILVIUS**

MALE PRESENTING, ANY AGE

A suffering shepherd, who is desperately in love with the disdainful Phoebe. Conforming to the model of Petrarchan love, Silvius prostrates himself before a woman who refuses to return his affections. In the end, however, he wins the object of his desire.

## **PHEBE**

FEMALE PRESENTING, ANY AGE

A shepherdess, who disdains the affections of Silvius. Despite her striking appearance, Phoebe is not easily swayed by conventional courtship. She is an independent and strong-willed woman who knows what she wants.

## **AUDREY**

FEMALE PRESENTING, ANY AGE

Audrey is a simple, "unfortunate" goatherd who falls for Touchstone, a courtly fool. Their relationship serves as a comedic contrast to the more romantic pairings in the play.

## **JAQUES**

MALE PRESENTING, ANY AGE

Attendant to Duke Senior. Philosopher and contradictor. He enjoys witty banter and is seen as melancholy.

# love us



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