



IF/THEN

THE BROADWAY MUSICAL

LIFE IS FULL OF INFINITE CHOICES.
THIS IS A MUSICAL ABOUT ALL OF THEM.



MUSIC
TOM KITT

BOOK & LYRICS
BRIAN YORKEY

10 - 11
OCTOBER
EMPRESS
THEATRE

IF/THEN IS LICENSED EXCLUSIVELY
BY MUSIC THEATRE INTERNATIONAL



Vox is derived from the Latin for 'voice', and we're dedicated to providing a platform for creatives to speak, sing, act and tell their stories from a place of authenticity. Nestled in the south of Brisbane, our community is a hive of fresh ideas and colourful opportunities in a multitude of theatre styles.

The brainchild of local Brisbane performers and creatives, we want to make BEAUTIFUL theatre (with you!).



FROM THE DIRECTOR

Hello, and welcome to If/Then!

I have an immeasurable amount of pride and excitement to be bringing you the Queensland Premiere of this beautiful piece of theatre. I will never forget sitting in the Richard Rodgers Theatre in New York City eleven years ago, witnessing it for the first time, and the impact it has had on me, as well as the special place it has held in my heart ever since. If/Then is a truly an authentic story about real people and the very real choices we make, and the impact those choices have on shaping our lives (both for better and for worse). In true "sliding doors" fashion, we follow the life of Elizabeth (Liz and Beth, in our two parallel universes) and her life after moving back to New York City to start over again. We see her explore all the possible paths she could've taken, and the outcomes from the choices she makes, including the choices that may feel small but perhaps have a larger impact than we think. To top it off, it wouldn't be a musical without the music, and this show has one of the most gorgeous scores so beautifully intertwined throughout being brought to life by our fabulous live orchestra. For the past twelve weeks, this cast has worked so hard to bring this show to life. Thank you to each one of them for trusting me and the team, and for delivering such raw and vulnerable performances again and again. This is a show I have dreamed of directing and never thought I'd get the chance, and I feel so lucky to have worked with such a wonderful group of people. A director is nothing without the rest of their production team, and boy, did I have a great one. To Alex, Ruby, Erin and George, there are not enough thank yous in the world. This would not be the show it is without each of you. It has been a joy to collaborate with you, and your passion for bringing this show to the stage has not gone unnoticed. I would be remiss if I didn't acknowledge our producer and the driving force behind Vox, Rhona; thank you for trusting me with this show. As I said, I didn't think I would ever get an opportunity to tell my version of this story, and I am so grateful that you have given me that chance.

I would like to dedicate this production to my friend, Sam Frost. Thank you for being there, holding my hand as we cried watching this show on Broadway all those years ago. I wouldn't be the director, or the person I am, without your support (even from the other side of the world). Lastly, thank you to YOU, our audience. Thank you for being here and for supporting the arts. This show (any show, really) is nothing without an audience. I hope you all enjoy the show as much as I have enjoyed bringing it to life.

Much love,

Hayley



CREATIVE TEAM



HAYLEY GERVAIS Director

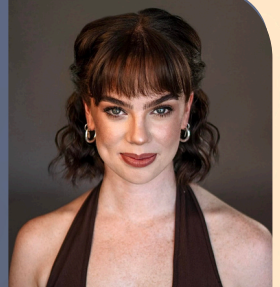
She/They

Hayley is a Brisbane based creative with over a decade of experience as a leader in the performing arts. Originally from Vancouver, Canada, she has lived in Brisbane since 2018 and has had the opportunity to work across various productions in South East Queensland. Some of her credits include *Ride the Cyclone* (Producer + SM, Vox Theatre Arts/Phoenix After Dark, 2025), *Falsettos* (Director, Phoenix Ensemble, 2025), *The Wedding Singer* (Director, BTG, 2023), *Urinetown: The Musical* (Director, Phoenix Ensemble, 2023), *Legally Blonde: The Musical* (Director, STG, 2022), *It Shoulda Been You* (Asst. Director, Phoenix Ensemble, 2022), and *Mamma Mia!* (Asst. Director, QMT, 2021). Hayley is honoured to also hold the position of President and Artistic Director of Phoenix Ensemble in Beenleigh.

She/Her

RUBY THOMPSON Assistant Director/ Choreographer

Ruby is a Brisbane/Meanjin based performer and creative, originally hailing from Wollongong, New South Wales. She moved to Queensland in 2020 to obtain her Diploma of Musical Theatre. She has since worked with multiple theatre companies across SEQ and has established herself as a triple-threat performer. Some of her roles include; Cassie in *A Chorus Line* (Coastal Theatre Collective), Kathy in *Company* (Phoenix Ensemble), Gladys Hotchkiss in *The Pajama Game* (The 24 Hour Musical Project) & Tina Sparkle in *Strictly Ballroom* (Beenleigh Theatre Group). Ruby recently had the pleasure of making her directorial debut with *All Shook Up* at Phoenix Ensemble in August. *If/Then* is Ruby's choreographical debut & first show with Vox Theatre. She is very grateful to have worked alongside such a supportive group of creatives!



ALEX ANGUS Musical Director

She/Her

Alex is a Brisbane-based collaborative musician whose work spans the orchestral and musical theatre industries throughout South East Queensland. With a background in classical training supported by her studies at the Queensland Conservatorium, she has performed groups such as the Queensland Conservatorium Symphony Orchestra, Sunshine Coast Symphony Orchestra, Noosa Chorale, and Brisbane City Pops Orchestra. Her most recent musical theatre credits include *Ride The Cyclone* (Band MD, Vox Theatre Arts), *The Guy Who Didn't Like Musicals* (MD, Javeenbah Theatre Company), [title of show] (MD, Footlights Theatrical), *Carrie* (AMD, Phoenix Ensemble), and *Ordinary Days* (Piano, New World Stages).

She/Her

ERIN POWER Assistant Musical Director

Erin Power is an operatic soprano and a recent graduate of the Bachelor of Music (Honours) at the Queensland Conservatorium Griffith University. Under the tutelage of her mentor, vocal pedagogue Shelli Hulcombe, Erin has nurtured her passion for performance and developed a diverse understanding of singing techniques through a combination of ensemble and principal work. Her recent musical credits include roles in *Hansel and Gretel* (Voxalis Opera), *Suor Angelica* (QCGU) and *Don Giovanni* (Cuskelly College of Music), and guest mentor for the Vocal Program at the Young Conservatorium. *If/Then* will be Erin's first foray as Assistant Music Director.



SONG LIST

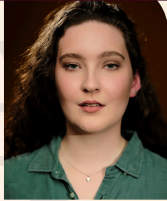
ACT ONE

PROLOGUE / WHAT IF?
IT'S A SIGN
A MAP OF NEW YORK
YOU NEVER KNOW
AIN'T NO MAN MANHATTAN
WHAT THE FUCK?
HERE I GO
YOU DON'T NEED TO LOVE ME
NO MORE WASTED TIME
SURPRISE

ACT TWO

THIS DAY /
WALKING BY A WEDDING
HEY, KID
SOME OTHER ME
BEST WORST MISTAKE
I HATE YOU
A MAP OF NEW YORK (REPRISE)
YOU LEARN TO LIVE WITHOUT
THE MOMENT EXPLODES
LOVE WHILE YOU CAN
WHAT WOULD YOU DO?
ALWAYS STARTING OVER
FINALE / WHAT IF? (REPRISE)

ORCHESTRA



CONDUCTOR

ALEX ANGUS
SHE/HER



KEYS 1

JASMINE BUCKLEY
SHE/HER



KEYS 2

SEÁN ALAN FAGAN
HE/HIM



GUITAR 1

MICHELLE BLYTHE
SHE/HER



GUITAR 2

HAYLEY GRAVINA
SHE/HER



BASS GUITAR

JOSHUA FINN
HE/HIM



DRUMS

ZI HUI CHEN
SHE/THEY



VIOLIN 1

EVIE SCOTT
SHE/HER



VIOLIN 2

JESSICA LA
SHE/HER



VIOLA

STEPH WILLIAMS
SHE/HER



CELLO

ALIVIA KENWRICK
SHE/HER



REED 1

TAMARA GIBB
SHE/HER



REED 2

KARA WILLIAMS
SHE/HER



TRUMPET

CALEB HODGKINSON
HE/HIM

THE STORY

ACT ONE

Recently divorced urban planner Elizabeth moves to New York City for a fresh start and is immediately confronted with two distinct paths: one as "Liz," who embraces new romantic possibilities, and the other as "Beth," who focuses on her career and activist connections. The act follows both timelines simultaneously, with Liz meeting and falling for an army doctor named Josh, while Beth receives a job offer as a city planner and reconnects with her college friend, Lucas, who wants to be more than friends. The act concludes with a surprising revelation for both Liz and Beth!

ACT TWO

Both parallel storylines of Elizabeth's life encounter new twists and turns, with "Beth" making a difficult personal choice and championing her career path, and "Liz" choosing love and family over everything else. In both worlds, Elizabeth finds one journey's end sparks new beginnings.



MEET THE CAST



SAMANTHA SHERRIN

She/Her

Elizabeth

Samantha is an award-winning actress who has featured in many musicals, plays and short films across the Brisbane, Sunshine & Gold Coast community and professional spaces over the last 10 years. Sam has just finished up a season of the world premiere of *Sleeping Dogs* by David Williamson at the Noosa Alive Festival where she originated the role of Connie and starred alongside Erik Thomson. Earlier this year she played Emma in Swich Up Production's *Jekyll & Hyde*, directed by Timothy Wynn. She also premiered another new Australian work this year, *Lil Elvis Jones & The Truckstoppers*, at the Brisbane Powerhouse with Mad About Theatre, playing Grace Jones. In 2023, Sam won the Gold Palm Award for her leading performance as Kira in *Xanadu* - one of her favourite roles to date. She is incredibly grateful to be playing this challenging role, and to be surrounded by a wonderful cast and creative team.



CAMERON ROLLO

He/Him

Josh

Cameron is a singer, actor, and voice teacher. He is passionate about working with artists looking to expand their vocal skills, and educating singers on vocal health and hygiene. Cameron's performing credits include Robert in *Company*, Simon Stride/The Spider in *Jekyll & Hyde*, and The Narrator in *Into the Woods*. He has extensive experience working behind the scenes in varied roles for Queensland Ballet, QPAC, Opera Queensland, and the national tours of *School of Rock* and *Hamilton*. Cameron has a Masters of Music (Vocal Pedagogy) and Bachelor of Music (Classical Voice) from Queensland Conservatorium Griffith University. He has been an MEAA member since 2012.



LISA ALSOP

She/Her

Kate

Lisa has been part of the Brisbane community theatre scene since 2017 and holds theatre and speech & drama qualifications through Trinity College. Over the years, she has taken on a wide variety of roles with highlights including Paulette in *Legally Blonde*, Tanya in *Mamma Mia!*, and Miss Hannigan in *Annie*. This marks her second time performing with Vox Theatre, having previously appeared in *Broadway Your Way*.



ISAAC BROWN

He/Him

Lucas

Isaac is a passionate performer who has been working and performing in community, and independent theatre for many years. They studied Musical Theatre at the Australian Dance Performance Institute. Some of Isaac's recent credits include Noel in Vox Theatre's production of *Ride the Cyclone*; Titania in Vox's *A Midsummer Night's Dream*; Mad About Theatre's *Priscilla: Queen of the Desert*; Will in Pannic Production's *Green Day's American Idiot*; Judas in Beenleigh Theatre Group's *Jesus Christ Superstar*; Priest in Lynch and Patterson's *Jesus Christ Superstar*; et al. Isaac has also directed a variety of works including *Godspell*, and Stephen Sondheim's *Assassins*.

MEET THE CAST



DOM BRADLEY *He/Him*
Stephen

Meanjin-based Dom Bradley is an emerging stage talent with standout performances across Queensland theatres. He recently played John Proctor in *The Crucible* (GCLT), Judas in *Godspell*, Oliver in *As You Like It*, Mischa Bachinski in *Ride the Cyclone* (QLD Premiere), Franz Klineman in *Rock of Ages*, Thomas Novachek in *Venus in Fur*, and Skye in *The Dancing Queen Dining Experience*, alongside roles for Village Roadshow Movie World. Screen highlights include a featured Marine in *Mosquito Bowl*, Apollo Trooper in *Nautilus*, and stand-in for Luke Evans in *Bear Country*. A graduate of the 30-Week Showreel Course, Dom also appears in *Young Rock*, *FING*, and *Healthy Harold Hundred*.



MICHEAL ENRIGHT *They/Them*
Anne

Micheal Enright is a young Meanjin based creative who has been performing for as long as they can remember. They graduated from ADPI with an advanced Diploma in Musical Theatre in 2018. They were so proud to have made their professional debut last year in Fun Home as Medium Alison at PIP, and even prouder to have won a Matilda Award for said performance. Other credits include: All Shook Up (Phoenix Ensemble), Falsettos (Phoenix Ensemble), and Empty Chair (Phoenix Ensemble). Micheal is thrilled to be once again playing a chaotic lesbian, making this the third in their collection of lesbian roles onstage.



JACKSON MUIR *He/Him*
David

Jackson Muir's international vocal journey spans from New York to Italy, beginning with award-winning youth choirs in Michigan and performances with the Grand Rapids Symphony. After moving to Australia to study at the Queensland Conservatorium of Music, he developed a passion for opera and performed in works including *Iolanthe*, *Street Scene*, and the *Lisa Gasteen National Opera Program*. Since graduating in 2024, Jackson has appeared in *My Fair Lady* (Jamie), *Jekyll and Hyde* (Proops), and *Chess* (The Arbiter). He is thrilled to join Vox Theatre's production of *If/Then*.



AMIEL MORRIS *She/Her*
Elena

Amiel Morris grew up performing and involving herself in music in any way possible, whether it was theatre at Fame Theatre Company, playing a multitude of instruments in school bands, or singing in choirs. She was a teacher at Fame for five years, bringing her love for theatre to the next generation of theatre kids. After taking a break from performing after high school, she is delighted to join the cast of *If/Then*, a musical that has been a staple soundtrack in her life for nearly ten years.



RYAN BASCLE *He/Him*

As a theatre kid at heart, classical vocal training and explorations in performance have led Ryan to his debut on the stage with Vox Theatre's production of *If/Then*. This is only the beginning of Ryan's career on the stage, so expect to see more of him around the Brisbane theatre scene.

ALICIA BRITE

She/Her

Alicia Brite is a versatile artist based in Meanjin (Brisbane). A performer, writer, production creative and coach she is driven by love for musical theatre and the transformative power of storytelling. As an autistic artist, Alicia is committed to creating an inclusive and diverse environment. With over fifteen years of theatre experience; some theatrical credits include; Margaret White-*Carrie*, Tracy Tumblad - *Hairspray*, and Muriel Ubanks - *Dirty Rotten Scoundrels*. Alicia holds; Level III somatic voicework certification - LoVetri Institute and a Bachelor of Music with distinction - University of Southern Queensland. This is Alicia's debut with Vox Theatre.



SAMANTHA HANCOCK

She/Her

Samantha Hancock is a music teacher and performer who spends most of her time in Brisbane's theatre scene — whether on stage, in the classroom, or in the audience. Favourite roles include Sophie in *Mamma Mia!*, Grace in *Annie*, and Arista in *The Little Mermaid*. She is delighted to return for her second production with Vox Theatre after *Amore* earlier this year. When not teaching, Samantha can usually be found drinking too much coffee, wrangling her cats, or belting showtunes in the car.

CASPER HARINGCASPEL

They/She

Casper is a relatively fresh face in Brisbane's community theatre scene. You may have seen them last year at Sunnybank Theatre in *I Love You, You're Perfect, Now Change* or Brisbane Arts Theatres' *Monstrous Regiment* (2023). Prior to that, Casper was living in Busan, South Korea when their love for theatre was reignited, playing the delightfully flamboyant Algernon in BETA's production of *The Importance of Being Earnest* (2019).

Now, Casper is thrilled to join the incredibly talented cast of *If/Then*. They feel truly lucky to be part of this beautiful production — and excited to be making their Vox debut!



MARK JAMES *They/Them*

Mark is a proud Meanjin/Brisbane-based artist, musician and technician with a lifelong passion for theatre and music. Their previous performances with Vox Theatre include *As You Like It* and *Broadway Your Way*, as well as *Boys in the Band* (Sunnybank Theatre Group), *Little Women* (Phoenix Ensemble), *Godspell* (Footlights Theatrical) and more. When they're not onstage, Mark loves to work behind the scenes, having designed sound and lighting and stage managed for several previous productions across the years. They are an avid gamer and D&D enthusiast, and can't wait to hit the stage with again for *If/Then*!

MOLLY PARKER *She/Her*

Molly has had a wonderful time creating this stunning show with such an amazing group of people. *If/Then* is her third show with Vox Theatre, after musical directing *As You Like It*, and playing Rosebud in *A Midsummer Night's Dream*. Her other recent credits include *The Secret Garden* (Passion Productions) and *Jekyll & Hyde* (Swich Up Productions)



STAGE MANAGEMENT

Stage Manager & Sound

Lighting Designer

Assistant Stage Manager

Lighting Operator

Stage Crew

Set Construction

Intimacy Coordinator

GEORGE AMY

GEORGE PITT

MILLIE TALBOT

ANGELINA MUSTAFAY

ERIN POWER

IAN JOHNSON

DUGALD LOWIS

PRODUCTION

**Producer/Programme
& Marketing**

RHONA BECHAZ

Photography

LAURENE COOPER-FOX

CREATIVE STREET

PHOTOGRAPHY

Videography

ALEXANDER KIRSCH

PURPLE CHERRY

PRODUCTIONS



SPONSORS & SPECIAL THANKS

Footlights Theatrical Inc.

Arcana

Phoenix Ensemble

Northside
Studio

Luke O'Hagan

Creative Street
Photography



@voxtheatrearts

voxtheatrearts.com

VOX
THEATRE

STRING THE MUSICAL

BOOK BY **SARAH HAMMOND** • MUSIC & LYRICS BY **ADAM GWON**

BY PERMISSION OF ORIGIN™ THEATRICAL
ON BEHALF OF BROADWAY LICENSING

APRIL 2026

EMPRESS THEATRE