

VOX  
THEATRE  
PRESENTS

THE  
DOLLS  
OF  
NEW ALBION



A STEAMPUNK OPERA  
BY PAUL SHAPER

**AUDITION PACK**  
**19-20 SEPTEMBER 2026**



# OUR STORY



STORYTELLING BUILDS UPON THE INEXTRICABLY LINKED CHOICES AND QUESTIONS OF EVERY PERSON WHO CAME BEFORE US. WE EXIST IN THE CONTEXT OF THOSE WHO PRECEDE US. WE AT VOX THEATRE ACKNOWLEDGE THE TRADITIONAL STORYTELLERS OF THE LAND ON WHICH WE MEET AND PLAY. WE PAY RESPECT TO THE JAGERA PEOPLES WHO HAVE TOLD STORIES ON THIS GROUND FOR OVER 40,000 YEARS, AND THEIR ELDERS PAST AND PRESENT. ALWAYS WAS, ALWAYS WILL BE.

**VOX IS DERIVED FROM THE LATIN FOR 'VOICE,' AND WE'RE DEDICATED TO PROVIDING AN INCLUSIVE PLATFORM FOR CREATIVES TO SPEAK, SING, ACT AND TELL THEIR STORIES FROM A PLACE OF AUTHENTICITY. NESTLED IN SOUTH BRISBANE, OUR COMMUNITY IS A HIVE OF FRESH IDEAS AND COLOURFUL OPPORTUNITIES IN A MULTITUDE OF THEATRE STYLES. WE WELCOME PEOPLE FROM ALL BACKGROUNDS AND WALKS OF LIFE, AND VALUE KINDNESS AND CREATIVITY ABOVE ALL ELSE. AND OF COURSE, WE WANT TO MAKE BEAUTIFUL THEATRE (WITH YOU!).**

ALL ABOUT

# THE DOLLS OF NEW ALBION



The Dolls of New Albion, A Steampunk Opera is a 90 minute, 4 Act musical with each Act following a different generation of the McAlistair family in the fantastical city of New Albion.

This January, Vox Theatre will stage the Australian premiere of this innovative sung-through piece at PIP Theatre, in a mind-bending, heart-clutching saga of four generations.

Accompanied by a four-piece live band, the production will uncover themes of inherited trauma, explore political and socio-cultural rebellion, and ask the question - when does the pursuit of scientific and technological advancements ultimately disconnect us from what it means to be human?

With a cast of collaborative performers driven to tell this fresh story on a local stage - we invite all to join us on the streets of New Albion.

# WHERE AND WHEN



## AUDITIONS

SATURDAY 19 SEPTEMBER, 9AM - 12PM

SUNDAY 20 SEPTEMBER, 9AM - 12PM

**NORTHSIDE STUDIO**

**11 BUCHANAN RD, BANYO**

## CALL BACKS

TUESDAY 22 SEPTEMBER, 7PM - 10PM

**NORTHSIDE STUDIO**

**11 BUCHANAN RD, BANYO**

## REHEARSALS

TUES / THURS / SUN

**VOX STUDIO - UPPER MT GRAVATT**

## PERFORMANCES

28-31 JANUARY 2027

**PIP THEATRE, MILTON**

# THE STORY



The Story follows four generations of the McAlistair family in the fantastical city of New Albion. It is a story of love, power, greed, loss and political unrest. All four acts are narrated by a mysterious woman named Kate.

**Act One** is concerned with Scientist Annabel McAlistair, and her attempt to bring back her dead love Jasper, resurrecting him within the body of a mechanical mannequin.

**Act Two** shows her Annabel's Son, Edgar, whose uses his mothers research and his business exploits and how they affect the city.

**Act Three** follows Edgar's son, Byron, and his ensuing political race and cultural impact on New Albion.

Finally, **Act Four** tells the story of Byron's daughter Priscilla and the ramifications of the legacy of her family.

Throughout each act there is Jasper, a continual presence in each of the character's lives.

Each generation's meddling with these Dolls contributes to the gradual fall of New Albion itself.

**Please note that The Dolls of New Albion contains several sensitive topics, including but not limited to: suicide, police violence, domestic violence, and loss & grief.**

[LISTEN TO THE ALBUM HERE](#)

# MEET THE TEAM



Tamzen Hunter  
DIRECTOR



Rhona Bechaz  
ASSISTANT DIRECTOR  
& CHOREOGRAPHER



Molly Parker  
MUSICAL  
DIRECTOR



Eloise Newman  
PRODUCER

# ROLES



THIS IS AN AMATEUR PRODUCTION - NO ACTING ROLES ARE PAID.

**ALL PERFORMERS MUST BE 18 YEARS OLD BY THE COMMENCEMENT OF REHEARSALS.**

We are committed to producing theatre that reflects the diversity of the local and global community. To this end, we strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from all cultural, ethnic, and linguistic backgrounds, sexual and gender identities or expression, religious and political views, disability, and neurodiversity.

## **KATE THE NARRATOR** ALL ACTS

**ALTO F3 - C5**  
FEMME - 18-45

An omniscient narrator who guides the audience through the four generations of the McAlistair family the history of New Albion.

**(Please note this role has been pre-cast)**

## **JASPER THE DOLL** ALL ACTS

**BARI/TENOR G2 - A4**  
ANY GENDER - 18-45

Annabel's resurrected lover who becomes a Doll and remains connected to the McAlistair family across all four generations.

## **ANNABEL MCALISTAIR** ACT 1

**ALTO F3 - C5**  
FEMME - 18-45

A brilliant scientist who resurrects her dead lover Jasper by placing his soul inside a mechanical Doll.

## **EDGAR MCALISTAIR** ACT 2

**BARI/TENOR Bb2 - A4**  
MASC - 18-45

Annabel's son, a wealthy businessman whose ambition and pursuit of progress contribute to New Albion's growing corruption.

**(Please note this character is coerced into a relationship)**

## **FAY** ACT 2

**MEZZO G3 - D5**  
FEMME - 18-45

Edgar's unhappy wife and Byron's mother whose actions have profound consequences for her family.

**(Please note this character is coerced into a relationship)**

## **BYRON MCALISTAIR** ACT 3

**BARITONE F#3 - G4**  
MASC - 18-45

Edgar and Fay's rebellious son who becomes involved in politics and the Voodoo punk movement while trying to change New Albion.

**(Please note this character has implied drug usage)**

## **AMELIA** ACT 3

**MEZZO G3 - D5**  
FEMME - 18-45

Byron's close friend and a Voodoo punk high priestess who becomes deeply involved in his political and spiritual rebellion.

**(Please note this character has implied drug usage and dies by suicide)**

## **PRISCILLA MCALISTAIR** ACT 4

**MEZZO F#3 - C5**  
FEMME - 18-45

Byron's daughter, a reclusive young woman whose story forms the centre of the fourth act and brings Jasper back into focus.

**(Please note this character dies by police violence)**

## **SOLDIER 7285** ACT 4

**TENOR C3 - Bb4**  
ANY GENDER - 18-45

A young soldier in New Albion's increasingly authoritarian police force whose story intersects with Priscilla's.

**(Please note this character engages in police violence)**

**ALL CAST INVOLVED IN THIS SHOW WILL BE INCLUDED  
IN ENSEMBLE OUTSIDE OF THEIR CHARACTER ROLES.**

# ENSEMBLE



**ALL CAST INVOLVED IN THIS SHOW WILL BE INCLUDED  
IN ENSEMBLE OUTSIDE OF THEIR CHARACTER ROLES.**

## **NEW ALBION CITIZENS**

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**ANY VOCAL TYPE**  
**ANY GENDER / AGE**

The ordinary people of New Albion  
whose lives are increasingly  
shaped and destabilised by the  
spread of the Dolls.

## **VOODOOPUNKS**

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**ANY VOCAL TYPE**  
**ANY GENDER / AGE**

A rebellious spiritual movement  
combining Vodou-inspired beliefs  
and Celtic faerie mythology that  
becomes particularly influential  
during Byron's generation.

## **NEW ALBION POLICE**

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**ANY VOCAL TYPE**  
**ANY GENDER / AGE**

A militarised authoritarian force  
that uses violence and control to  
maintain order as the city  
deteriorates.



# KEY DATES AND REHEARSALS

|                                         |                                                                                                                                                                                              |
|-----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SAT 19 - SUN 20 SEPT                    | <b>AUDITIONS</b><br>NORTHSIDE STUDIO, BANYO                                                                                                                                                  |
| TUES 22 SEPT                            | <b>CALL BACKS</b><br>VOX STUDIO, UPPER MT GRAVATT                                                                                                                                            |
| WED 23 SEPT                             | <b>OFFERS &amp; OUTCOMES</b><br>EMAILED TO AUDITIONEES                                                                                                                                       |
| TUES 29 SEPT                            | <b>MEET &amp; GREET</b><br>TABLE READ, MEASUREMENTS, HERO SHOTS<br>(ALL CAST REQUIRED) - VOX STUDIO, UPPER MT GRAVATT                                                                        |
| SUN 8 NOV                               | <b>PHOTO SHOOT &amp; MEDIA DAY</b><br>VOX STUDIO, UPPER MT GRAVATT                                                                                                                           |
| TUES 20 OCT 2026 -<br>SUN 24 JAN 2027   | <b>REHEARSALS</b><br>TUESDAYS, THURSDAYS, & SUNDAYS -<br>VOX STUDIO, UPPER MT GRAVATT                                                                                                        |
| FRI 18 DEC 2026 -<br>WED 6 JAN 2026     | <b>XMAS BREAK</b>                                                                                                                                                                            |
| MON 25 JAN<br>TUES 26 JAN<br>WED 27 JAN | <b>TECH &amp; DRESS WEEK</b><br>ALL CAST & CREW NEED FULL AVAILABILITIES THESE DATES, THOUGH<br>MAY NOT BE REQUIRED FOR THE FULL TIME.<br>STAGE SHOTS & MEDIA WILL BE TAKEN OVER THESE DAYS. |
| THUR 28 JAN<br>FR 29 JAN<br>SAT 30 JAN  | <b>OPENING NIGHT - SHOW 1</b><br><b>SHOW 2</b><br><b>SHOW 3 &amp; 4 - CLOSING NIGHT</b><br>PIP THEATRE                                                                                       |
| SUN 31 JAN                              | <b>BUMP OUT &amp; CLEAN UP &amp; THANKS</b><br>PIP THEATRE                                                                                                                                   |

# AUDITION REQUIREMENTS

## **PLEASE PREPARE:**

**One song choice that you feel best shows off your vocal skills  
and one song choice to demonstrate your acting through song.**

**We would also like you to tell us a story (2 mins max) -  
either through improvisation, or via a prepared monologue.**

You may also be asked to do a vocal range test as part of your audition.  
Please bring your backing tracks on a bluetooth-compatible device.  
No live accompanist will be provided during this audition.

While there will be no movement piece required as part of this audition,  
cast members will need to possess basic movement/dance skills -  
enough to participate in basic ensemble movement pieces.

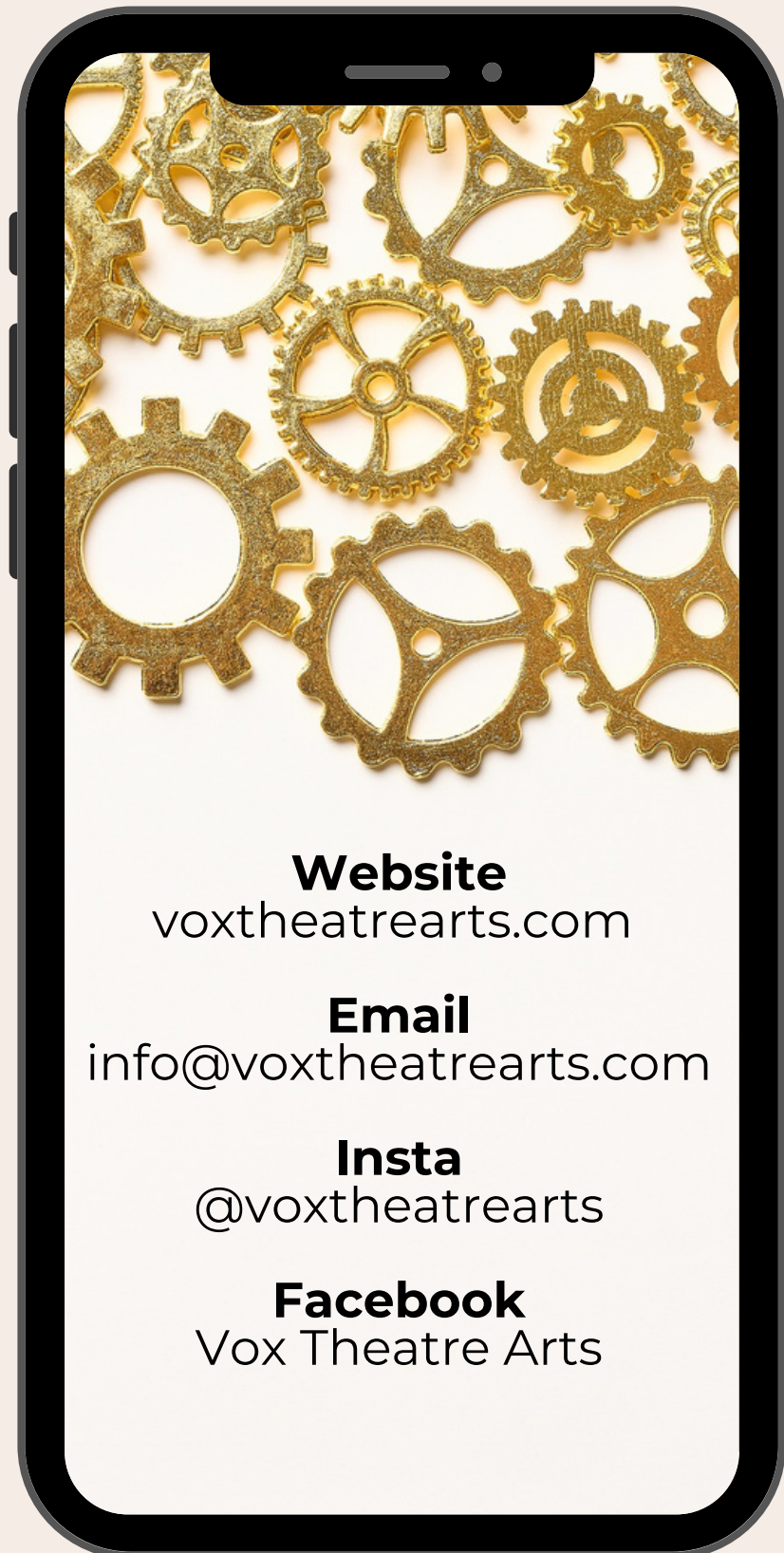
Auditionees who are invited to attend a call back will be asked to participate in a  
movement exercise, a group vocal harmony exercise, and potential individual singing work.  
Callback materials will be provided to all auditionees a week before auditions.

Choose your in-person audition spot in the audition booking form below.  
If you are unable to attend any audition dates, please contact us at [info@voxtheatrearts](mailto:info@voxtheatrearts)  
to arrange a video audition submission.

**ALL AUDITION APPLICATIONS MUST BE SUBMITTED  
BY THURSDAY 17<sup>TH</sup> SEPTEMBER 11:59PM.**

**AUDITION FORM LINK**

# FOLLOW US HERE



**Website**

[voxtheatrearts.com](http://voxtheatrearts.com)

**Email**

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