

VOX
THEATRE
PRESENTS

THE
DOLLS
OF
NEW ALBION



A STEAMPUNK OPERA
BY PAUL SHAPERA

AUDITION PACK
19-20 SEPTEMBER 2026



OUR STORY



STORYTELLING BUILDS UPON THE INEXTRICABLY LINKED CHOICES AND QUESTIONS OF EVERY PERSON WHO CAME BEFORE US. WE EXIST IN THE CONTEXT OF THOSE WHO PRECEDE US. WE AT VOX THEATRE ACKNOWLEDGE THE TRADITIONAL STORYTELLERS OF THE LAND ON WHICH WE MEET AND PLAY. WE PAY RESPECT TO THE JAGERA PEOPLES WHO HAVE TOLD STORIES ON THIS GROUND FOR OVER 40,000 YEARS, AND THEIR ELDERS PAST AND PRESENT. ALWAYS WAS, ALWAYS WILL BE.

VOX IS DERIVED FROM THE LATIN FOR 'VOICE,' AND WE'RE DEDICATED TO PROVIDING AN INCLUSIVE PLATFORM FOR CREATIVES TO SPEAK, SING, ACT AND TELL THEIR STORIES FROM A PLACE OF AUTHENTICITY. NESTLED IN SOUTH BRISBANE, OUR COMMUNITY IS A HIVE OF FRESH IDEAS AND COLOURFUL OPPORTUNITIES IN A MULTITUDE OF THEATRE STYLES. WE WELCOME PEOPLE FROM ALL BACKGROUNDS AND WALKS OF LIFE, AND VALUE KINDNESS AND CREATIVITY ABOVE ALL ELSE. AND OF COURSE, WE WANT TO MAKE BEAUTIFUL THEATRE (WITH YOU!).

ALL ABOUT

THE DOLLS OF NEW ALBION



The Dolls of New Albion, A Steampunk Opera is a 90 minute, 4 Act musical with each Act following a different generation of the McAlistair family in the fantastical city of New Albion.

This January, Vox Theatre will stage the Australian premiere of this innovative sung-through piece at PIP Theatre, in a mind-bending, heart-clutching saga of four generations.

Accompanied by a four-piece live band, the production will uncover themes of inherited trauma, explore political and socio-cultural rebellion, and ask the question - when does the pursuit of scientific and technological advancements ultimately disconnect us from what it means to be human?

With a cast of collaborative performers driven to tell this fresh story on a local stage - we invite all to join us on the streets of New Albion.

WHERE AND WHEN



AUDITIONS

SATURDAY 19 SEPTEMBER, 9AM - 12PM

SUNDAY 20 SEPTEMBER, 9AM - 12PM

**NORTHSIDE STUDIO
11 BUCHANAN RD, BANYO**

CALL BACKS

WEDNESDAY 23 SEPTEMBER, 7PM - 10PM

**NORTHSIDE STUDIO
11 BUCHANAN RD, BANYO**

REHEARSALS

TUES / THURS / SUN

VOX STUDIO - UPPER MT GRAVATT

PERFORMANCES

28-31 JANUARY 2027

PIP THEATRE, MILTON

THE STORY



The Story follows four generations of the McAlistair family in the fantastical city of New Albion. It is a story of love, power, greed, loss and political unrest. All four acts are narrated by a mysterious woman named Kate.

Act One is concerned with Scientist Annabel McAlistair, and her attempt to bring back her dead love Jasper, resurrecting him within the body of a mechanical mannequin.

Act Two shows her Annabel's Son, Edgar, whose uses his mothers research and his business exploits and how they affect the city.

Act Three follows Edgar's son, Byron, and his ensuing political race and cultural impact on New Albion.

Finally, **Act Four** tells the story of Byron's daughter Priscilla and the ramifications of the legacy of her family.

Throughout each act there is Jasper, a continual presence in each of the character's lives.

Each generation's meddling with these Dolls contributes to the gradual fall of New Albion itself.

Please note that The Dolls of New Albion contains several sensitive topics, including but not limited to: suicide, police violence, domestic violence, and loss & grief.

[LISTEN TO THE ALBUM HERE](#)

MEET THE TEAM



Tamzen Hunter
DIRECTOR



Rhona Bechaz
ASSISTANT DIRECTOR
& CHOREOGRAPHER



Molly Parker
MUSICAL
DIRECTOR



Eloise Newman
PRODUCER

ROLES



THIS IS AN AMATEUR PRODUCTION - NO ACTING ROLES ARE PAID.

ALL PERFORMERS MUST BE 18 YEARS OLD BY THE COMMENCEMENT OF REHEARSALS.

We are committed to producing theatre that reflects the diversity of the local and global community. To this end, we strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from all cultural, ethnic, and linguistic backgrounds, sexual and gender identities or expression, religious and political views, disability, and neurodiversity.

KATE THE NARRATOR ALL ACTS

ALTO F3 - C5
FEMME - 18-45

An omniscient narrator who guides the audience through the four generations of the McAlistair family the history of New Albion.

(Please note this role has been pre-cast)

JASPER THE DOLL ALL ACTS

BARI/TENOR G2 - A4
ANY GENDER - 18-45

Annabel's resurrected lover who becomes a Doll and remains connected to the McAlistair family across all four generations.

ANNABEL MCALISTAIR ACT 1

ALTO F3 - C5
FEMME - 18-45

A brilliant scientist who resurrects her dead lover Jasper by placing his soul inside a mechanical Doll.

EDGAR MCALISTAIR ACT 2

BARI/TENOR Bb2 - A4
MASC - 18-45

Annabel's son, a wealthy businessman whose ambition and pursuit of progress contribute to New Albion's growing corruption.

(Please note this character is coerced into a relationship)

FAY ACT 2

MEZZO G3 - D5
FEMME - 18-45

Edgar's unhappy wife and Byron's mother whose actions have profound consequences for her family.

(Please note this character is coerced into a relationship)

BYRON MCALISTAIR ACT 3

BARITONE F#3 - G4
MASC - 18-45

Edgar and Fay's rebellious son who becomes involved in politics and the Voodoo punk movement while trying to change New Albion.

(Please note this character has implied drug usage)

AMELIA ACT 3

MEZZO G3 - D5
FEMME - 18-45

Byron's close friend and a Voodoo punk high priestess who becomes deeply involved in his political and spiritual rebellion.

(Please note this character has implied drug usage and dies by suicide)

PRISCILLA MCALISTAIR ACT 4

MEZZO F#3 - C5
FEMME - 18-45

Byron's daughter, a reclusive young woman whose story forms the centre of the fourth act and brings Jasper back into focus.

(Please note this character dies by police violence)

SOLDIER 7285 ACT 4

TENOR C3 - Bb4
ANY GENDER - 18-45

A young soldier in New Albion's increasingly authoritarian police force whose story intersects with Priscilla's.

(Please note this character engages in police violence)

**ALL CAST INVOLVED IN THIS SHOW WILL BE INCLUDED
IN ENSEMBLE OUTSIDE OF THEIR CHARACTER ROLES.**

ENSEMBLE



**ALL CAST INVOLVED IN THIS SHOW WILL BE INCLUDED
IN ENSEMBLE OUTSIDE OF THEIR CHARACTER ROLES.**

NEW ALBION CITIZENS

ANY VOCAL TYPE
ANY GENDER / AGE

The ordinary people of New Albion
whose lives are increasingly
shaped and destabilised by the
spread of the Dolls.

VOODOOPUNKS

ANY VOCAL TYPE
ANY GENDER / AGE

A rebellious spiritual movement
combining Vodou-inspired beliefs
and Celtic faerie mythology that
becomes particularly influential
during Byron's generation.

NEW ALBION POLICE

ANY VOCAL TYPE
ANY GENDER / AGE

A militarised authoritarian force
that uses violence and control to
maintain order as the city
deteriorates.



KEY DATES AND REHEARSALS

SAT 19 - SUN 20 SEPT	AUDITIONS NORTHSIDE STUDIO, BANYO
TUES 22 SEPT	CALL BACKS VOX STUDIO, UPPER MT GRAVATT
WED 23 SEPT	OFFERS & OUTCOMES EMAILED TO AUDITIONEES
TUES 29 SEPT	MEET & GREET TABLE READ, MEASUREMENTS, HERO SHOTS (ALL CAST REQUIRED) - VOX STUDIO, UPPER MT GRAVATT
SUN 8 NOV	PHOTO SHOOT & MEDIA DAY VOX STUDIO, UPPER MT GRAVATT
TUES 20 OCT 2026 - SUN 24 JAN 2027	REHEARSALS TUESDAYS, THURSDAYS, & SUNDAYS - VOX STUDIO, UPPER MT GRAVATT
FRI 18 DEC 2026 - WED 6 JAN 2026	XMAS BREAK
MON 25 JAN TUES 26 JAN WED 27 JAN	TECH & DRESS WEEK ALL CAST & CREW NEED FULL AVAILABILITIES THESE DATES, THOUGH MAY NOT BE REQUIRED FOR THE FULL TIME. STAGE SHOTS & MEDIA WILL BE TAKEN OVER THESE DAYS.
THUR 28 JAN FR 29 JAN SAT 30 JAN	OPENING NIGHT - SHOW 1 SHOW 2 SHOW 3 & 4 - CLOSING NIGHT PIP THEATRE
SUN 31 JAN	BUMP OUT & CLEAN UP & THANKS PIP THEATRE

AUDITION REQUIREMENTS

PLEASE PREPARE:

**One song choice that you feel best shows off your vocal skills
and one song choice to demonstrate your acting through song.**

**We would also like you to tell us a story (2 mins max) -
either through improvisation, or via a prepared monologue.**

You may also be asked to do a vocal range test as part of your audition.
Please bring your backing tracks on a bluetooth-compatible device.
No live accompanist will be provided during this audition.

While there will be no movement piece required as part of this audition,
cast members will need to possess basic movement/dance skills -
enough to participate in basic ensemble movement pieces.

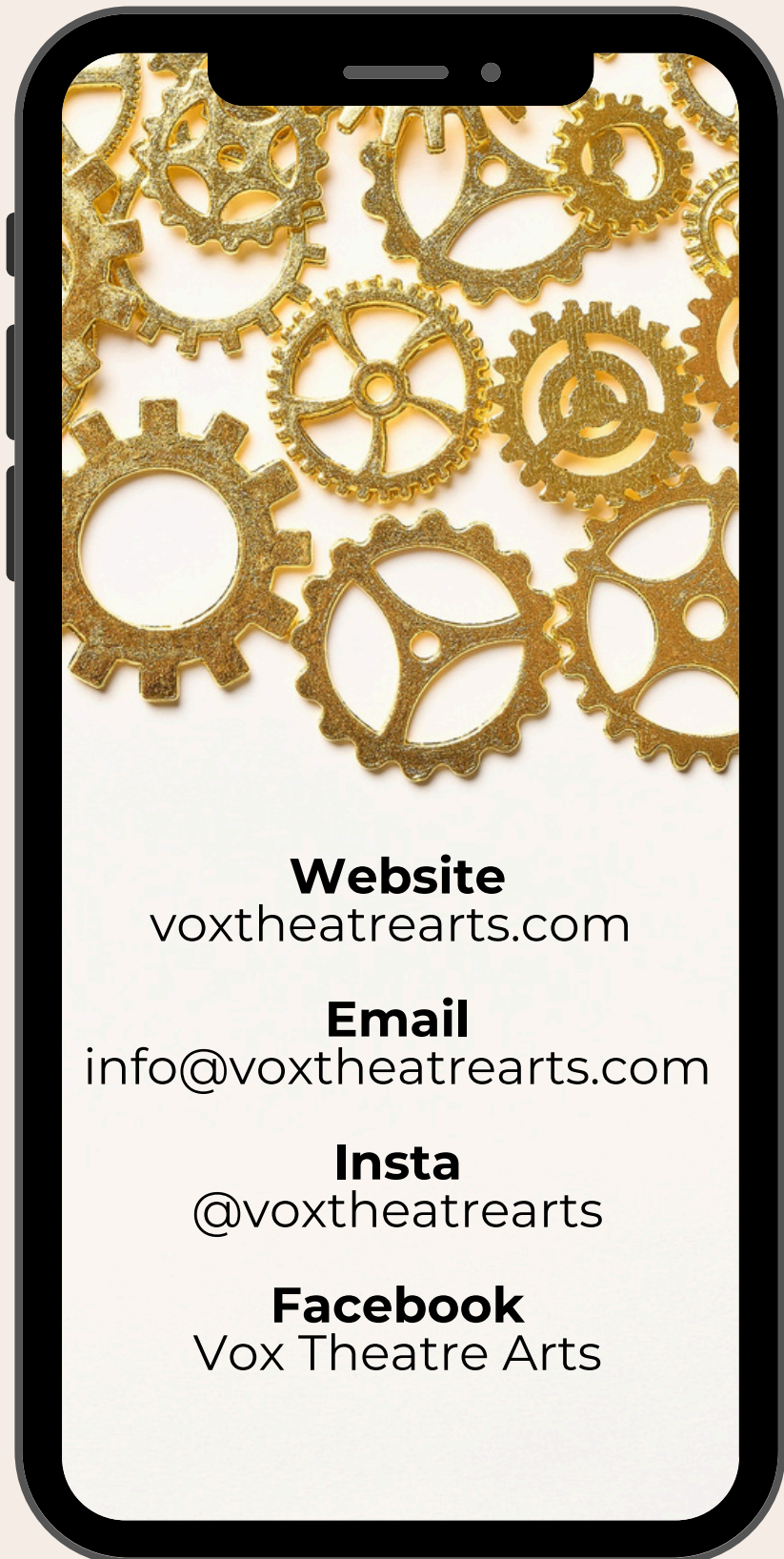
Auditionees who are invited to attend a call back will be asked to participate in a
movement exercise, a group vocal harmony exercise, and potential individual singing work.
Callback materials will be provided to all auditionees a week before auditions.

Choose your in-person audition spot in the audition booking form below.
If you are unable to attend any audition dates, please contact us at info@voxtheatrearts
to arrange a video audition submission.

**ALL AUDITION APPLICATIONS MUST BE SUBMITTED
BY THURSDAY 17TH SEPTEMBER 11:59PM.**

AUDITION FORM LINK

FOLLOW US HERE



Website

voxtheatrearts.com

Email

info@voxtheatrearts.com

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