



PRESENTS

EPIC

LOVE STORIES

THE FIRST OF OUR EPIC CABARET SERIES

LOVE STORIES WRITTEN IN THE STARS

AUDITION PACK

13TH AND 14TH FEB
2026

THE LOFT
WEST END



VOX THEATRE OUR *Story*

STORYTELLING BUILDS UPON THE INEXTRICABLY LINKED CHOICES AND QUESTIONS OF EVERY PERSON WHO CAME BEFORE US. WE AT VOX THEATRE ACKNOWLEDGE THE TRADITIONAL OWNERS AND STORYTELLERS, AND PAY RESPECT TO THE JAGERA AND TURRBAL PEOPLES WHO HAVE TOLD STORIES ON THIS GROUND FOR OVER 40,000 YEARS, AND THEIR ELDERS PAST AND PRESENT. ALWAYS WAS, ALWAYS WILL BE.

VOX IS DERIVED FROM THE LATIN FOR 'VOICE,' AND WE'RE DEDICATED TO PROVIDING AN INCLUSIVE PLATFORM FOR CREATIVES TO SPEAK, SING, ACT AND TELL THEIR STORIES FROM A PLACE OF AUTHENTICITY. NESTLED IN SOUTH BRISBANE, OUR COMMUNITY IS A HIVE OF FRESH IDEAS AND COLOURFUL OPPORTUNITIES IN A MULTITUDE OF THEATRE STYLES. WE WELCOME PEOPLE FROM ALL BACKGROUNDS AND WALKS OF LIFE, AND VALUE KINDNESS AND CREATIVITY ABOVE ALL ELSE.
AND OF COURSE, WE WANT TO MAKE BEAUTIFUL THEATRE
(WITH YOU!).

ALL ABOUT EPIC LOVE STORIES

THE FIRST OF THE EPIC CABARET SERIES ~ LOVE WRITTEN IN THE STARS

The first in our cabaret series focuses on love, comedy, voice, and burlesque in a perfect symphony of 16 duos and group numbers. We are looking for twelve versatile performers with the perfect blend of sexy and funny to bring these colourful favourites to life starring as the most beloved couples on stage and screen. Are you our Rose & Jack from Titanic?

Thelma and Louise? Or an incredible MC who can unify our entire show?

No matter your experience, skill set, or performance style we want to see how you'd tell the greatest love stories ever!

MEET OUR

Creative Team



TAYLA SIMPSON

She/Her

DIRECTOR & CHOREOGRAPHER

For over a decade Tayla has directed, choreographed and performed for several theatre companies across Southeast Queensland. She holds a Bachelor of Creative Industries from the University of the Sunshine Coast, and when not treading the boards she can be found hosting trivia at several pubs and clubs throughout Brisbane. Not one to shy away from the spotlight - her fondest performance credits include *Rock of Ages* (BTG); *Charlie and the Chocolate Factory* (Phoenix Ensemble); *Cinderella* (Lynch & Paterson); and *Gaslight* (BATS); with her most recent acting credit winning her 'Best Female Actor in a Minor Role' at the KSP Drama Festival (*The Chemsex Monologues*). As of late she enjoys creating the magic herself - with choreography credits on *Evil Dead the Musical* (Ghostlight Theatre Co.) plus dual direction and choreography credits for *Avenue Q* (BTG) and most recently *Juliet* (BTG). Tayla's choreographic speciality for the past three years has been burlesque - having written, directed, choreographed and starred in numerous cabarets since 2022.



RHONA BECHAZ

She/Her

VOCAL DIRECTOR & DESIGN

Rhona is a Meanjin/ Brisbane based artist, director, and educator with a passion for theatrical storytelling. Holding a Bachelor of Theatre and twenty years experience in the Arts industry, she lives to tell beautiful stories with wonderful people. She has produced and directed theatre all over Queensland, with some of her most recent directorial credits including *Ride the Cyclone* (2025), *A Midsummer Night's Dream* (2024), *Chicago* (2022), *Disney's The Little Mermaid* (2022), *Little Shop of Horrors* (2020), and recent production credits on *If/Then* (2025), *As You Like It* (2025). By day, she is a vocal coach and singing teacher, by night, she moonlights as Vox's Artistic Director. A firm lover of romance, storytelling, and music ingrained from an early age, Rhona is terribly excited to work alongside incredible vocalists to create a hilarious, sexy night to remember.

ROLE DESCRIPTIONS

THIS IS AN AMATEUR PRODUCTION - NO ROLES ARE PAID.

ALL PERFORMERS MUST BE A MEMBER OF VOX THEATRE BY THE FIRST REHEARSAL.

ALL PERFORMERS MUST BE 18 YEARS OLD BY THE COMMENCEMENT OF REHEARSALS

We are committed to producing theatre that reflects the diversity of the local and global community. To this end, we strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from all cultural, ethnic, and linguistic backgrounds, sexual and gender identities or expression, religious and political views, disability, and neurodiversity.

Please Note: This production focuses on couples of all kinds and their relationships - we are looking for performers comfortable with onstage chemistry and collaborative work. We work to create a safe and communicative environment for all performers through rehearsal and performance processes, including intimacy, choreography, vocal and workplace safety. Be advised this production will include scenes of a sexual nature, adult themes, and potentially mild nudity.

12 PERFORMERS

ALL GENDERS, AGES, & ABILITIES

Vocal and/or Dance-based Characters

Enchanting, funny, dynamic, crowd-pleasing performers with confidence for days!

Versatile unique performers who work well in both ensemble and solo.

Opportunity for MC role, Vocal role, Dancer role, or a combination of multiple disciplines.

Cabaret, Burlesque, Musical Theatre, and Popular Music styles

Solo, Duo, & Group Pieces

KEY DATES

& Rehearsals

Rehearsals are Tuesdays, Thursdays, and Sundays. Not all performers will be needed for every rehearsal. The creative team will provide a complete rehearsal schedule upon receipt of availabilities. Please provide all conflicts to the team upon audition submission - repeated absences or late arrivals will result in roles being recast.

Sun 9/11/25

AUDITIONS : Due by 5pm

Mon 10/11/25

POTENTIAL VOCAL CALLBACKS, OFFERS & OUTCOMES

Sun 16/11/25

FIRST REHEARSAL

REHEARSAL PROCESS - Tuesdays, Thursdays, & Sundays

Sun 23/11/25

PHOTO SHOOT & MEDIA DAY

CHRISTMAS BREAK 8/12/2025 - 10/01/2026

Sun 11/01/26

FIRST REHEARSAL BACK
(Tues - Thurs - Sun until tech week)

Mon 09/02/26 -
Thur 12/02/26

TECH WEEK COMMENCES
ALL CAST & CREW need full availabilities this week, though may not be required for the full time.

Fri 13/02/26

OPENING NIGHT

Sat 14/02/26

CLOSING NIGHT & BUMP OUT

AUDITION

Requirements

We are accepting *video audition submissions* for this production. Please fill out the **Audition Form** and include YouTube or Google Drive links to your pieces by 5pm on the 9th of November.

You must include the following:

- **Headshot, Artist Resume, Conflicts**

- **Dance/Movement Component:**

Choose 'MOVER' or 'DANCER'. Perform and film the choreography below, and upload it to Google Drive or YouTube.

Find choreography for MOVERS and DANCERS
[HERE](#)

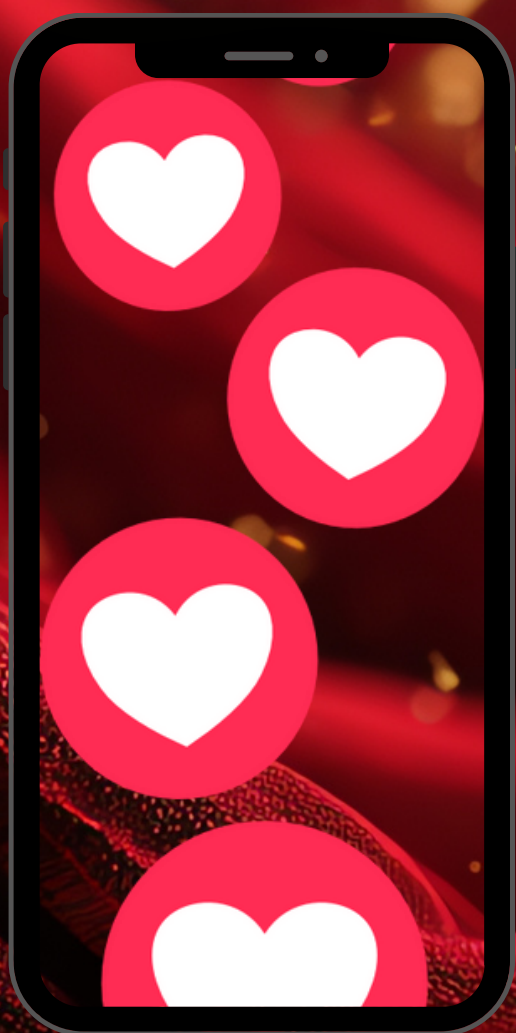
- **VOCALISTS ONLY - Two Contrasting Love Songs**

Prepare two songs (approx 1 min each, with instrumental accompaniment) that showcase your voice and/or dance abilities to their full potential. We are specifically looking for humour, character, engagement, and confidence in your pieces.

This cabaret will feature styles including contemporary musical theatre, popular music, and jazz-inspired music - these styles would be beneficial! Please upload these to YouTube or Google Drive and provide the link (s) in your audition form.

- Agree to both the **Media Release** and **Code of Conduct** (end of Audition Form)

Thank You!



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